

The background is a vibrant yellow and green abstract design featuring overlapping circles, lines, and organic shapes. The text 'GDC' is prominently displayed in large, white, bold letters at the top. Below it, '09' is also in large white letters, with the words 'learn', 'network', and 'inspire' stacked to its right in a smaller white font. At the bottom, the website 'www.GDConf.com' is written in white. In the bottom left corner, there is a small white logo for the Game Developers Conference.

GDC

09 learn
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Game Developers Conference®

March 23-27, 2009 | Moscone Center, San Francisco



Affine Transformations

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Topics

- » What's an affine transformation?
- » How to generate various forms
- » Things to watch out for

What is it?

- » A mapping between affine spaces
- » Preserves lines (& planes)
- » Preserves parallel lines
- » But not angles or distances
- » Can represent as

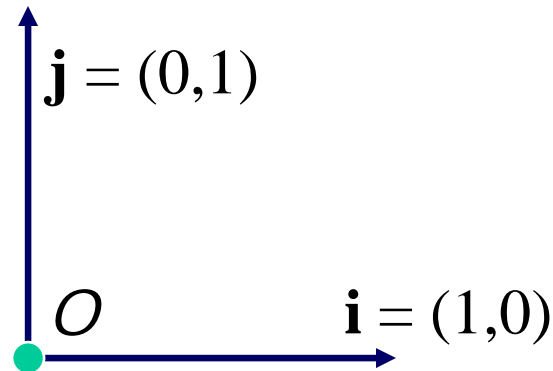
$$T(\mathbf{x}) = \mathbf{Ax} + \mathbf{y}$$

- » (note we're using column vectors)



Affine Space

- » Collection of points and vectors
- » Can be represented using *frame*



- » Within frame, vector and point

$$\mathbf{v} = x\mathbf{i} + y\mathbf{j}$$

$$\mathbf{x} = x\mathbf{i} + y\mathbf{j} + O$$

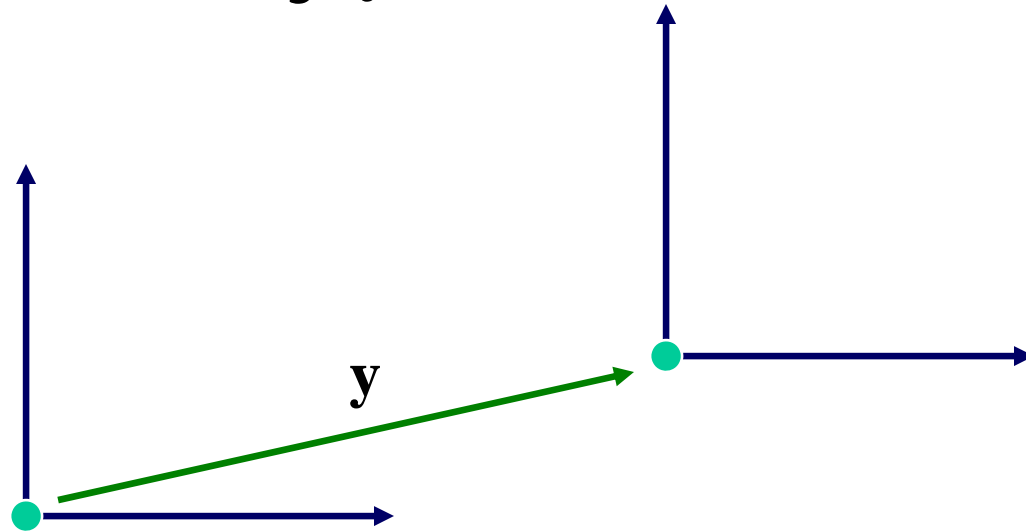
Affine Transformation

- » Key idea: map from space to space by using frames
- » Note how axes change (\mathbf{A})
- » Note how origin changes (\mathbf{y})

$$T(\mathbf{x}) = \mathbf{A}\mathbf{x} + \mathbf{y}$$

Example: Translation

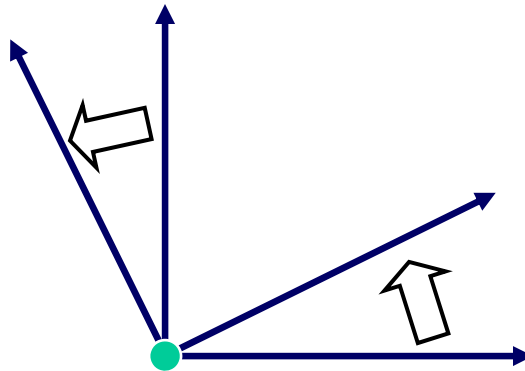
- » Axes don't change
- » Origin moves by \mathbf{y}



$$T(\mathbf{x}) = \mathbf{x} + \mathbf{y}$$

Example: Rotation

- » Axes change
- » Origin doesn't move

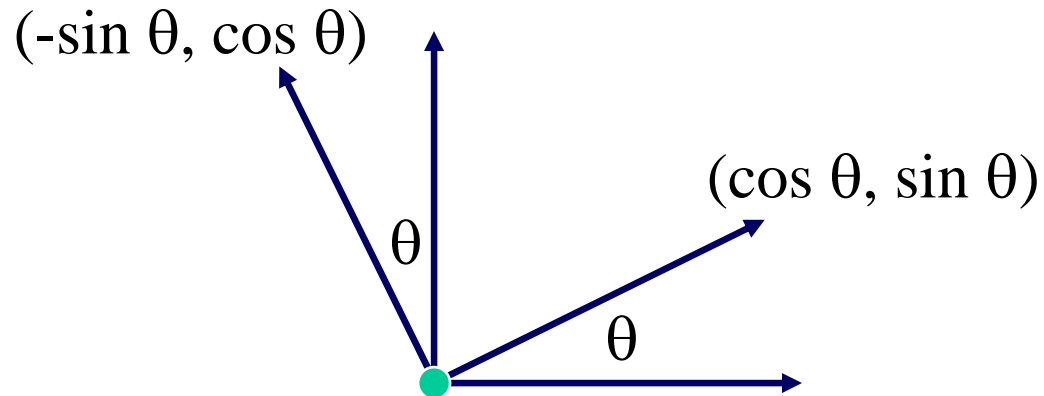


$$T(\mathbf{x}) = \mathbf{A}\mathbf{x}$$

- » But what is \mathbf{A} ?

Example: Rotation

- » Follow the axes:

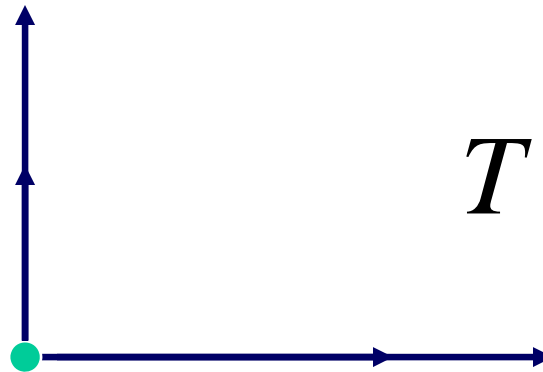


- » New axes go in columns of matrix

$$\mathbf{A} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

Example: Scale

- » Axes change
- » Origin doesn't move

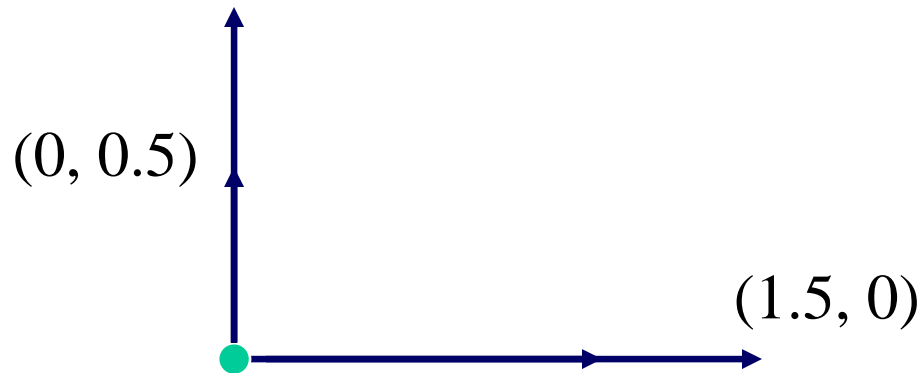


$$T(\mathbf{x}) = \mathbf{A}\mathbf{x}$$

- » Again, what is \mathbf{A} ?

Example: Scale

» Follow the axes:



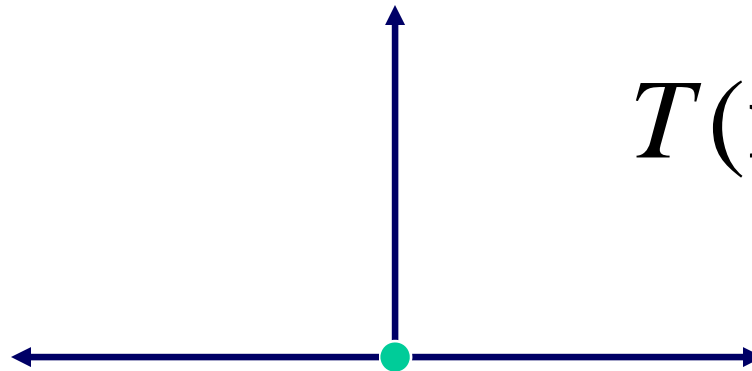
» New axes go in columns of matrix

$$\mathbf{A} = \begin{bmatrix} 1.5 & 0 \\ 0 & 0.5 \end{bmatrix}$$



Example: Reflection

- » Axes change
- » Origin doesn't move

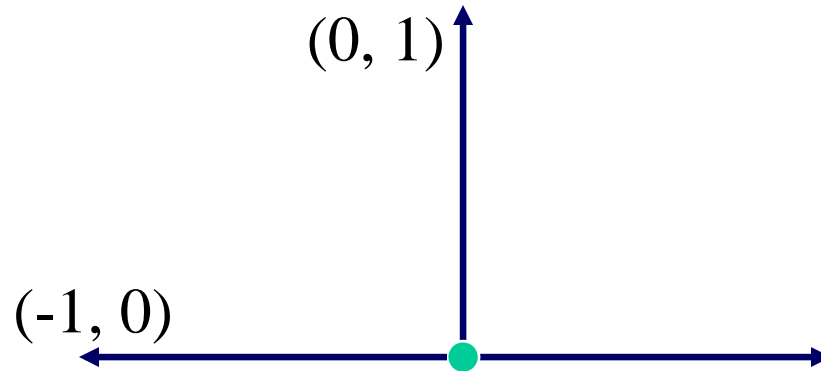


$$T(\mathbf{x}) = \mathbf{A}\mathbf{x}$$

- » But what, oh what, is \mathbf{A} ?

Example: Reflection

» Follow the axes:



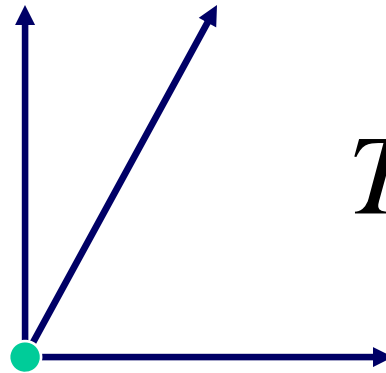
» New axes go in columns of matrix

$$\mathbf{A} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$



Example: Shear

- » Axes change
- » Origin doesn't move

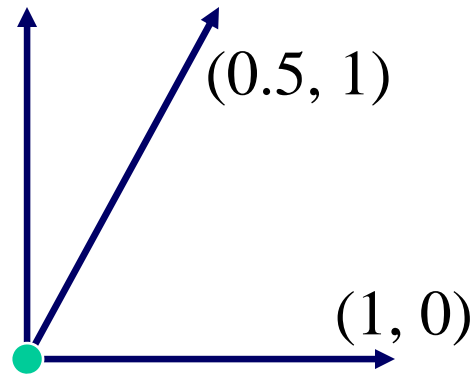


$$T(\mathbf{x}) = \mathbf{A}\mathbf{x}$$

- » Hey, hey, what is \mathbf{A} ?

Example: Shear

» Follow the axes:



» New axes go in columns of matrix

$$\mathbf{A} = \begin{bmatrix} 1 & 0.5 \\ 0 & 1 \end{bmatrix}$$

Transform Types

- » Rigid-body transformation
 - Translation
 - Rotation
- » Deformable transformation
 - Scale
 - Reflection
 - Shear



Combining Transforms

- » Simple function composition

$$T(\mathbf{x}) = \mathbf{A}\mathbf{x} + \mathbf{y}$$

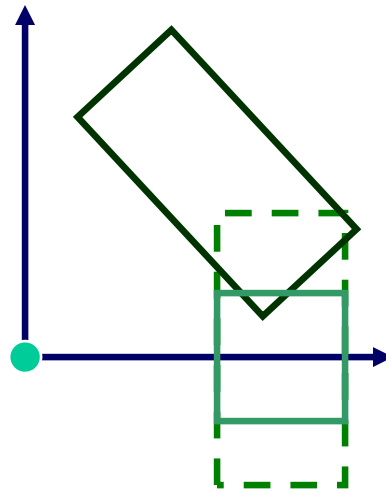
$$S(\mathbf{w}) = \mathbf{B}\mathbf{w} + \mathbf{z}$$

$$\begin{aligned} S(T(\mathbf{x})) &= \mathbf{B}(\mathbf{A}\mathbf{x} + \mathbf{y}) + \mathbf{z} \\ &= \mathbf{B}\mathbf{A}\mathbf{x} + \mathbf{B}\mathbf{y} + \mathbf{z} \end{aligned}$$



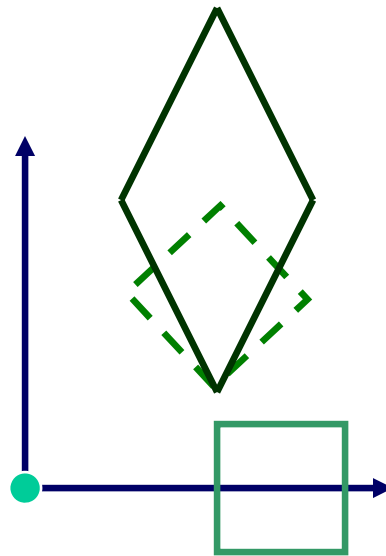
Combining Transforms

- » Order is important!
- » Scale, then rotate



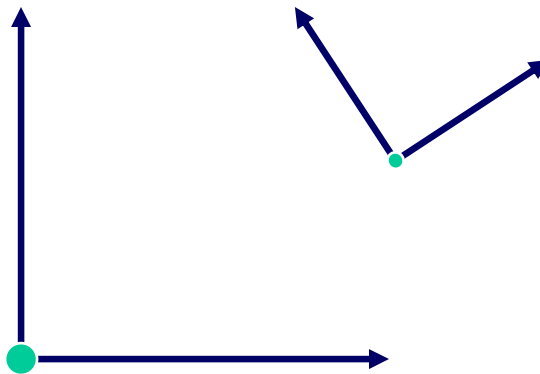
Combining Transforms

- » Order is important!
- » Rotate, then scale



Local and World Frames

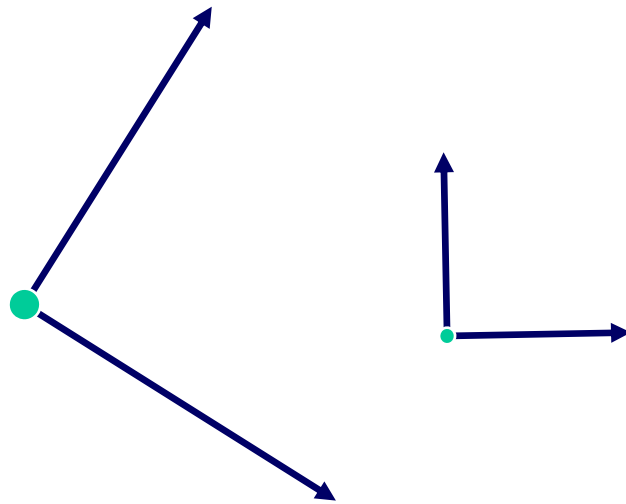
- » Objects built in local frame
- » Want to place in world frame
- » Local-to-world transformation



- » Same basic idea: determine where axes and origin end up in *world frame*

World to Local Frame

- » Similar, but in reverse
- » Want transformation relative to local frame



- » Often easier to just take the inverse
- » Example: world-to-view transformation

Inverse

- » Reverses the effect of a transformation
- » Easy to do with formula:

$$\mathbf{Ax} + \mathbf{y} = \mathbf{z}$$

$$\mathbf{Ax} = \mathbf{z} - \mathbf{y}$$

$$\mathbf{x} = \mathbf{A}^{-1}(\mathbf{z} - \mathbf{y})$$

$$\mathbf{T}^{-1}(\mathbf{z}) = \mathbf{A}^{-1}\mathbf{z} - \mathbf{A}^{-1}\mathbf{y}$$

- » For matrix, just use matrix inverse



Matrix Form

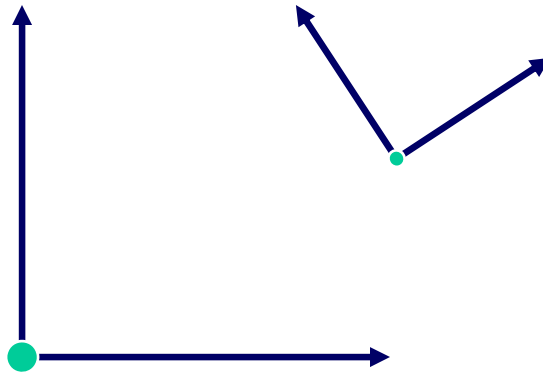
- » Necessary for many APIs
- » Is easy

$$\begin{bmatrix} \mathbf{A} & \mathbf{y} \\ \mathbf{0}^T & 1 \end{bmatrix}$$

- » Concatenate by matrix multiply
- » Can be faster on vector architectures
- » Takes more storage, though

Object-centered Transform

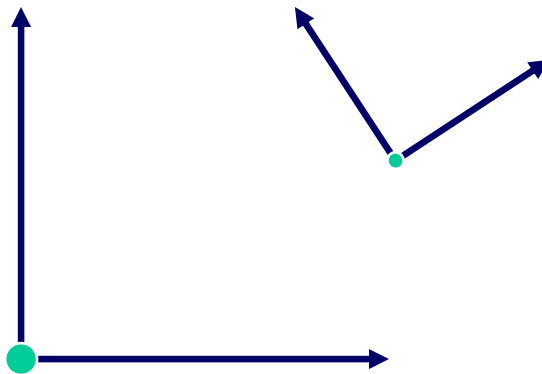
- » Often get this case
- » Already have local-to-world transform



- » Want rotate/scale/whatever around local origin, not world origin
- » How?

Object-Oriented Transform

- » One way
- » Translate to origin
- » Rotate there
- » Translate back



Object-Oriented Transform

- » Using formula:
- » Translate to origin

$$T(\mathbf{z}) = \mathbf{z} - \mathbf{y}$$

- » Rotate there

$$S(T(\mathbf{z})) = \mathbf{B}(\mathbf{z} - \mathbf{y}) = \mathbf{Bz} - \mathbf{By}$$

- » Translate back

$$R(S(T(\mathbf{z}))) = (\mathbf{Bz} - \mathbf{By}) + \mathbf{y} = \mathbf{Bz} + (\mathbf{I} - \mathbf{B})\mathbf{y}$$

- » This works with arbitrary center in world frame!



Alternate Format

- » Problem: want to
 - Translate object in space and change rotation and scale arbitrarily
 - Handle rotation/scale separately
- » Can't do easily with matrix format or $\mathbf{Ax} + \mathbf{y}$ form
- » Involves SVD, Polar decomposition
- » Messy, but we can do better using...



Rigid Body Transforms

- » Any sequence of translation and rotation transformations
- » Not scale, reflection or shear
- » Object shape is not affected (preserves angles and lengths)
- » Usually include uniform scale despite this



Alternate Format

- » Scale – one uniform scale factor s
- » Rotation – matrix \mathbf{R}
- » Translation – single vector \mathbf{t}

Alternate Format

- » Want to concatenate transforms T_1 , T_2 in this form, or

$$T = T_2 \circ T_1$$

- » Do this by

$$S' = S_2 S_1$$

$$R = R_2 R_1$$

$$t = t_2 \cdot s_1$$

Alternate Format

» Advantages

Clear what each part does

Easier to change individual elements

» Disadvantages

Eventually have to convert to 4x4 matrix anyway for renderer/video card

4x4 faster on vector architecture



Alternate Format

» Matrix conversion

$$\begin{bmatrix} S \cdot r_{11} & S \cdot r_{12} & S \cdot r_{13} & t_x \\ S \cdot r_{21} & S \cdot r_{22} & S \cdot r_{23} & t_y \\ S \cdot r_{31} & S \cdot r_{32} & S \cdot r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Inverting Rigid Body Xforms

» We can easily invert our rigid body transforms symbolically:

$$\mathbf{y} = s\mathbf{R}\mathbf{x} + \mathbf{t}$$

$$\mathbf{y} - \mathbf{t} = s\mathbf{R}\mathbf{x}$$

$$\frac{1}{s}(\mathbf{y} - \mathbf{t}) = \mathbf{R}\mathbf{x}$$

$$\mathbf{R}^T \frac{1}{s}(\mathbf{y} - \mathbf{t}) = \mathbf{R}^T \mathbf{R}\mathbf{x}$$

$$\frac{1}{s} \mathbf{R}^T \mathbf{y} - \frac{1}{s} \mathbf{R}^T \mathbf{t} = \mathbf{x}$$

Inverting Rigid Body Xforms (2)

- » In fact, the result itself may be written as a rigid body transform:

$$s^{-1} = \frac{1}{s}$$

$$\mathbf{R}^{-1} = \mathbf{R}^T$$

$$\mathbf{t}^{-1} = -\frac{1}{s} \mathbf{R}^T \mathbf{t}$$

References

- » Van Verth, James M. and Lars M. Bishop, *Essential Mathematics for Games and Interactive Applications*, 2nd Ed, Morgan Kaufmann, 2008.
- » Rogers, F. David and J. Alan Adams, *Mathematical Elements for Computer Graphics*, 2nd Ed, McGraw-Hill, 1990.
- » Watt, Alan, *3D Computer Graphics*, Addison-Wesley, Wokingham, England, 1993.

